Sale X

THE COGNIAT COLLECTION.

Cognat

Monday, Tuesday and Wednesday,

Nov. 19th, 20th & 21st.

The Messrs. LEAVITT, Auctioneers.

635
1877
Nov. 19
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CATALOGUE

OF THE

COLLECTION OF ARMS, ARMOR,

AND OTHER OBJECTS OF ART,

THE PROPERTY OF

H. COGNIAT, Esq.,

Comprising his entire Collection, formerly loaned to the METROPOLITAN MUSEUM OF ART, *of this city, forming the finest and choicest assortment ever offered at public sale in this country.*

TO BE SOLD BY AUCTION,

Monday, Tuesday & Wednesday,

Nov. 19th, 20th & 21st,

Commencing at 3 o'clock, at the

ART ROOMS, 817 BROADWAY.

ON EXHIBITION, MONDAY, NOV. 12th.

N.I.L.
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The Messrs. LEAVITT, - - - Auctioneers.

1877.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

PREFACE.

THE COGNIAT COLLECTION.

THE Cogniat Museum can be declared to be, without any hesitation, the finest collection illustrative of a certain class of rare objects ever brought together in the United States.

Exhibited for several years at the Metropolitan Museum of Art, the Cogniat Collection formed the main ornament. In the number of pieces, in the choice exercised in the selection, in the beauty of the arms, in their variety, the collection now offered for sale has no equal in this country. Of museums of arms known to exist in America, there is but one, the property of Homer Dixon, Esq., of Toronto, which can approach it, and the Canadian collection by no means possesses such master-pieces of the armorer's art as are to be found in the Cogniat Collection.

With a thorough knowledge of the subject, with a subtle discrimination far beyond the usual powers of the amateur, M. Cogniat has succeeded in massing together arms offensive and defensive, commencing with the twelfth century and concluding with the weapons of the last century.

Such accumulations are necessarily of the slowest growth. Even with the utmost liberality, the American *connoisseur* may almost in vain attempt to illustrate even a single period with the arms belonging to that epoch. Foreign collections of arms belonging to private individuals invariably drift into a State museum, the Government becoming the purchaser. Genuine

arms and armor, even in London, Paris, Berlin, or Vienna are becoming every year scarcer and more difficult to obtain. In the United States opportunities to purchase antique arms are few and far between. Some collections, consisting of a very few pieces, have from time to time been disposed of; but such a superb assemblage, as the Cogniat Museum has never been before this exposed to public competition.

Aside from the difficulty of procuring specimens of ancient weapons, when offered at all for sale, another trouble exists, which has often prevented purchasers from forming collections. In no special branch of counterfeiting has rascality had a wider scope than in the manufacture of antique arms. If not made of the whole piece, by the most ingenious of rascals, forms and designs of ornamentation having been servilely copied, ready-made rust having been freely supplied, a process of substitution or make-up has been carried on. An arquebuse or matchlock, apparently a genuine arm to the uninitiated, may be built up with the stock of one piece, the lock of a second, and the barrel of a third, with the ornaments of a fourth, and a mosaic be produced in which a half-dozen periods are impossibly thrown together. A sword may often be exposed for sale by the vendor of antiquities, with the hilt of a weapon of the fifteenth century joined to a blade just fresh fashioned and ground from the cutler. Occasionally such discrepancies immediately strike the eye of the intelligent collector; but quite often, notwithstanding due precaution, frauds are possible, and the most wary are deceived. Certainly in the many difficulties which the conscientious collector finds, there is nothing that requires greater care than in the selection of antique arms.

Imbued with singular intelligence, having made the study of arms the work of a lifetime, by dint of the utmost scrutiny, and by the critical examination of the leading museums of the continent, M. Cogniat has been enabled to eliminate every-

thing that was false and specious, so that the genuineness and authenticity of every piece is absolutely positive. More than this, possessed of the highest mechanical skill, for the preservation of arms is an art which few possess, M. Cogniat, with his own hands, as a labor of love, has had every piece in the collection under his special supervision, and this may account for the wonderful freshness and excellent condition of the weapons in this remarkable museum.

If the science of numismatics teaches the student of times long passed away, the arm collector, if he be of a discriminating turn of mind, obtains even a closer insight into the history of bygone ages. Events which have decided the history of the world may have been brought to pass by exactly the warlike implements exhibited in a carefully selected collection of arms. They tell not only the story of the battle, but illustrate perhaps more notably than any other objects, the advance made in fashioning iron and steel. But it is not only the mechanical progress of the world which arms show. The advance in art is as much brought in evidence in arms, as in books or pictures.

In the Cogniat collection may be found swords which the Crusaders have worn, and Toledo blades of later periods; arquebuses, wheel-lock guns, almost coeval with the introduction of gunpowder, with cross-bows used for battle or hunting. Here are helmets, cuirasses, and defensive armor covering many centuries. A collection of powder-horns forms a rare addition to the collection. To poniards, M. Cogniat has devoted a great deal of attention. Certain pistols, all of the rarest fashion would alone attract attention. It is not simply in warlike fire-arms that the collection is remarkable; there is to be found in it pleasure arms of old make, curiously illustrative of the former huntsman's sports. Halberds are among the most sought for arms, and when authentic are highly prized. M. Cogniat possesses in this collection quite a number of superb specimens.

Not only does this collection embrace European weapons, but it is singularly rich in eastern, oriental and savage arms. There are Turkish and Albanian cimeters, yataghans and tulwars, which are marvelous for their excellence and gorgeous ornamentation. One very wonderful portion of the collection is the exhibit made of caskets and chests, of Spanish, Italian, and German make. These caskets show how treasure-boxes were fashioned two and three hundred years ago, and are marvels of the locksmith's art.

In bric-a-brac—such as old watches, trinkets, buckles, old silver, Roman clasps—an endless variety of precious objects can be found.

In ceramic work M. Cogniat seems to have exercised the utmost taste. Here are Venetian glasses, majolica, terra cotta, Fayence, of the rarest kind. In old oak tables and buffets of undoubted antiquity, of the periods of Louis XIII. and XIV., the most remarkable specimens may be seen.

The collection of bronzes and clocks, illustrating early French periods, with remarkable specimens of the Imperial fashion, are attractive portions of the exhibition. An exceedingly rare collection of coins, remarkably rich in French, Spanish, and German money, gives completeness to the mass of artistic treasures exhibited. In medals of French origin, some of the rarest impressions may be found.

It would be difficult within the compass of a short preface to do more than simply indicate the excellence and variety of the many objects contained within this collection. Referring, however, once more to the arms, there are pieces in the Cogniat Museum which would bring together, if exposed for sale in London or Paris, all the distinguished *connoisseurs* of Europe. Not only are the arms themselves rare, but they present the most beautiful specimens ever seen; and they would worthily occupy a prominent position in even such wonderful collections as those belonging to a Meyrick or a Violet le Duc.

A brief history of arms and armor may be useful, in order to give a better appreciation of the Cogniat Museum. Two distinct branches of business obviously existed in former periods, which, in some cases, seem to have been carried out in the same workshop—the manufacture of arms of offense and the making of armor. The first were swords, daggers, maces, martels, battle-axes, bows, cross-bows, arbalists, spears, halberds, and, later, in fire-arms, snap-hances, wheel-lock muskets, arquebuses, muskets, dags, and pistols. For defense there were gauntlets, breastplates, visors, helmets, monins, casques, salades, gorgets, bascinets, and shields. As projectiles driven by gunpowder supplemented missiles thrown by hand, armor became comparatively useless. From about the middle of the seventeenth century we see a general decline in the use of armor, though the wearing of it was still continued rather as an insignia of authority.

Armor, strange to say, survived somewhat its absolute use, being put on for tournaments. Modern research seems to show that armor used in jousts was rather heavier than that used in actual warfare. A most famous jousting suit, all of silver, was that which belonged to Sir Walter Raleigh, which brought out the remark, "That Sir Walter took a Spanish galleon and wore it on his back." The skill employed in making armor was very great, and the ornamentation superb. In the first half of the sixteenth century the decoration was lavish. There were fashions in armor; and, when Milan had set the military mode, all the world followed. As to arms of defense, certain places had their specialties. Poitou made the best lances, French steel being thought to be the best; but it was in England that the choicest bows were to be found. In general arm-making Italy took the lead; then came Spain, then France, and England was the last. For temper of swords, men who trusted in their arms always looked to Spain.

In fire-arms Italy, Germany, and France took the lead. The

Cogniat collection shows how old the revolving system of fire-arms really is. It was Marshal Saxe, who, though he put armor on his cavalry, gave them the breech-loading carbine.

If there is one taste which exclusively belongs to men, it is their love for arms and their desire to collect them. If poetry illustrates the mental progress man has made—for it, too, tells of the swords worn by heroes—his mechanical advancement is as clearly shown by the fashioning of his weapons. As life and security depended upon the excellence of a weapon, a shattered blade meaning death or dishonor, extreme care was bestowed on the material of the arm itself. On it, as a precious thing, was lavished a great deal of that same wonderful art and cunning which decorated a chalice, a missal, or a breviary. The grandeur, the pomp of martial display, introduced a demand for magnificent arms, and the acme of art was as thoroughly reached in a salt-cellar made for a pope by Benvenuto Cellini, as it was when a Felippo Negroli of Milan fashioned a sword or a coat of mail for a knight.

CATALOGUE.

1 Bow and Arrows from the Rocky Mountains.
2 Paddles, New Zealand.
3 Shell-edged Hatchet, Snake Indians.
4 Poniard, made of a fish-bone, Oceanica, Pacific Ocean.
5 Tomahawk, New Zealand.
6 Tomahawk, Solomon Islands.
7 Tomahawks, New Zealand.
8 Bow and Arrows, East Indies.
9 Indian Bag for war paints.
10 Chinese Pipe.
11 Arrow Point, East Indies.
12 Pipe from the Marquesas Isles.
13 Chinese Pipe.
14 Indian Arrow, from Mexico.
15 Algerine Pipe.
16 Indian Calumet, Rocky Mountains.
17 Turkish Pipe.
18 Bow, Quiver, and Poisoned Arrows from the Gold Coast, Ashantee.
19 Turkish Pipe.
20 Indian Calumet, Sioux.
21 Battack Poniard, from Sumatra, sheathed in a rattle-snake's skin.
22 Three-barbed Arrow, from Mexico.
23 Opium-pipe from Canton.
24 Arrow from Oregon.

25 Poniard.
26 Tomahawk from the Rocky Mountains.
27 Shell Hatchet, Snake Indians.
28 Indian Tomahawk, Iroquois.
29 Bow and Arrows from the Pacific Ocean.
30 Poniard.
31 Comb from Tahiti.
32 Indian Shoe.
33 Bow and Arrows from New Zealand.
34 Kabyle Hat.
35 Bow and Arrows from New Zealand.
36 Lance from the Fejee Islands, Pacific Ocean.
37 Lance from New Ireland, Pacific Ocean.
38 Harpoon from the Viti Islands, Pacific Ocean.
39 Arrow from the Fejee Islands, Pacific Ocean.
40 Bow from New Zealand.
41 Harpoon from the Fejee Islands.
42 Lances from New Ireland.
43 Javelin from Singapore.
44 Javelins from the Pacific.
45 Jacket of a Mexican Ranchero.
46 Costume of an Indian Chief from the Rocky Mountains.
47 Costume from the Gold Coast, Africa, Ashantee.
48 Javelins from New Ireland, South Pacific.
49 War Weapon from the African Coast.
50 Javelin from the Fejee Islands.
51 Weapon armed with sharks' teeth, South Pacific.
52 Staff of Command, South Pacific.
53 Tooth of a Cachalot.
54 Javelin from New Ireland.
55 Weapon armed with the teeth of a shark, South Pacific.
56 Harpoon from the Artic Ocean.
57 A pair of Horns from a Sicilian Ox.

58 Bow and Arrows from the Pacific Ocean.
59 Kabyle Hat.
60 Mexican Paddle.
61 Algerian Paddles.
62 Indian Implements in stone, found in Delaware County, New York.
63 Eleven stone Arrow Points, Delaware County.
64 Fragment of Pottery from Delaware County.
65 Indian Pipes from Delaware County.
66 Bow, Arrows, and Hatchet of the Apache Indians.
67 Three Quivers, from the Apache Indians.
68 Indian Clubs from the Sandwich Islands.
69 Paddles from the Sandwich Islands.
70 4 Arrows from New Caledonia, very long, used for fishing.
71 Suit of Indian from the Rocky Mountains.
72 " " " richly worked with pearls.
73 Indian Pipe.
74 Bow and 36 Arrows, with Case.
75 One pair Indian Pants for riding.
76 " " " worked with pearls.
77 Indian Moccasins from the Rocky Mountains.
78 Snow Shoes from the Rocky Mountains.
79 A Pair of Horns from a Sicilian Ox.
80 Indian Club.
81 " "
82 " "
83 " "
84 " "
85 Indian Knife.
86 German Poniard. 17th Century.
87 Mexican Spur.
88 Holland Sabre. 17th Century.

89 Spur. 16th Century.
90 Spanish Sword. 17th Century.
91 Spur. 16th Century.
92 Dutch Sword, basket-hilted, Solingen blade. 18th Century.
93 Spur. 16th Century.
94 Cavalry Sabre, French, Louis XIV. 17th Century.
95 Large German Sword. 16th Century.
96 Embossed Steel Armlet, Milanese. 16th Century.
97 Scotch Claymore. 18th Century.
98 Spur. 16th Century.
99 Rapier, basket-hilted. 16th Century.
100 Spur. 16th Century.
101 Large Spanish Sword, Toledo blade. 17th Century, 1654.
102 Spur. 16th Century.
103 Spanish Sword, Charles III., 1772.
104 Mexican Spur.
105 Venetian Poniard. 17th Century.
106 Poniard. 15th Century, 1420.
107 Fragment of an embrossed Armlet.
108 Sword with a two-edged blade. 13th Century, fluted basket-hilted; very rare.
109 Spur. 17th Century.
110 Scotch Claymore. 16th Century.
111 Pair of Spanish Pistols, Louis XIV. Copper, gilt and silver.
112 Armenian Yataghan, Turkish Sword.
113 Mexican Machette.
114 Large Kabyle Yataghan.
115 Small Kabyle Yataghan.
116 Malay Krisse.
117 Large Japanese Sabre.
118 Small Japanese Sabre.
119 Malay Krisse.

120 Large Mexican Machette.
121 Indian Sabres.
122 Small Turkish Yataghan.
123 Moorish Poniard.
124 Spur. 16th Century.
125 French Sword, basket-hilted. 17th Century.
126 Spur. 16th Century.
127 Long Sword. 16th Century.
128 Sword of Justice, Swiss. 18th Century.
129 Armlet, embossed, gold trimmings, Milanese. 16th Century.
130 Long Sword, carved handle. 16th Century.
131 Spur. 16th Century.
132 Spanish Long Sword, Toledo blade. 17th Century.
133 Spur. 16th Century.
134 Large German Sword.
135 Spur. 16th Century.
136 French Sword. 13th Century; very rare.
137 Fragment of an embossed Armlet.
138 Poniard. 15th Century.
139 Spanish Sword, Toledo blade. 16th Century.
140 English Rapier, basket-hilted. 16th Century.
141 French Rapier, carved handle; exquisite work, Henry II. 16th Century.
142 Italian Rapier, basket-hilted; fine work. 16th Century.
143 Armor for the Foot, embossed.
144 Flemish Sword. 17th Century.
145 German Sword. 17th Century.
146 Spanish Sword. 17th Century.
147 Steel Breast-plate. 17th Century.
148 French Musket, Louis XIV.
149 Strasbourg Rifle, Louis XV., barreled; very rare.
150 Pair of Spanish Pistols, chased copper. 18th Century.

151 Pair of Scotch Pistols, steel.
152 French Pocket-pistol. 18th Century.
153 Poniard from the East Indies.
154 Leaguer's Helmet, French.
155 Breast-plate. 16th Century.
156 Hunting Horn, from the 11th to the 12th Centuries.
157 Hunting Powder Horn. A Stag's horn carved, 1572.
158 Powder Flask of the time of Francis I., Battle of Pavia, February 24th, 1565.
159 Powder Flask of the time of Louis XIII. 17th Century.
160 Powder Flask of the time of the League, 1590.
161 Powder Flask, time of Louis XIII. 17th Century.
162 Powder Flask, time of Charles IX. 16th Century.
163 Powder Flask from the Battle of St. Quentin, 1557.
164 Fulminating Powder-mill.
165 Priming Powder-mill for an Arquebuse.
166 Powder Flask for a Wheel Pistol. 16th Century.
167 Cuirass. 16th Century.
168 Helmet, time of Henry II.
169 Shooting Gun, a revolver, of the time of Louis XV. 18th Century; a very interesting piece.
170 Flint Scotch Pistol, in gilt steel. 18th Century, with the inscription: "Paterson, New York."
171 Flint Scotch Pistol, steel. 18th Century, with the inscription; "Murdock."
172 One pair Spurs. 16th Century.
173 Mexican Blunderbuss. 18th Century.
174 Spanish Pistol. 18th Century.
175 Tinder Box in form of a Pistol. Louis XIV.
176 Steel Helmet.
177 Spur of a Knight, Louis XIII.
178 Arrow for a Cross-bow. 13th Century.
179 A Turkish Sword, scabbard made of solid silver; very fine work.

180 Wheel-lock Gun of the 17th Century, incrusted with ivory.
181 Spanish Pocket-knife. 18th Century.
182 A French Dagger of the 14th Century, with narrow blade, cuts on both sides; very well preserved.
183 Similar to above, blade a little shorter and heavier near the handle; very sharp; both pieces extremely rare.
184 German Halberd. 16th Century.
185 Swiss Halberd. 16th Century.
186 French Halberd. 16th Century.
187 French Sabre from the taking of the Bastile, 1789.
188 Spanish Poniard. 18th Century.
189 Dagger and Sheath. 17th Century.
190 Turkish Sabre.
191 Corsican Knives.
192 Wheel Cross-bow Arrows.
193 Horse Pistol. 18th Century.
194 Montenegrin Pistol.
195 Poniard. 16th Century, embossed.
196 Wheel Arquebuse Lock of the 15th Century, from Frankfort on the Main, Germany.
197 Wheel Arquebuse Lock, richly engraved, Germany.
198 Lock of a Moorish Musket.
199 Lock of a Spanish Musket.
200 Key of the Lock of the Arquebuse.
201 Arabian Bridle Bit.
202 Dutch Halberd. 16th Century.
203 English Halberd. 16th Century.
204 German Halberd. 16th Century.
205 Spanish Halberd. 16th Century.
206 Swiss Halberd. 16th Century.
207 Halberd. 15th Century.
208 Flemish Halberd. 16th Century.
209 English Halberd. 16th Century.

210 Chinese Matchlock.
211 German Wheel Arquebuse. 17th Century, 1662.
212 Wheel Arquebuse, 1650, inlaid with copper.
213 Turkish Rifle, Damas' barrel.
214 Spanish Wheel Arquebuse, inlaid with steel, 1680.
215 Italian Rifle, taken from a Brigand Chief at Abruzzo.
216 Dutch Halberd. 16th Century.
217 English Halberd. 16th Century.
218 English Halberd. 16th Century.
219 Flemish Halberd. 16th Century.
220 Spanish Blunderbuss. 18th Century.
221 Hunting Wheel Arquebuse, richly inlaid with ivory, exquisitely engraved. 17th Century.
222 Spanish Blunderbuss. 18th Century.
222*a* Large Wheel Cross-bows. 13th Century.
223 Hunting Cross-bow, inlaid with ivory. 17th Century.
224 Hunting Cross-bow, called "Catherine de Medici."
225 An English Cross-bow.
226 English Lever Cross-bow. 18th Century. Manufacturer, Barker Wigan.
227 Spanish Carbine with an elaborately carved silver mounting. It belonged to Queen Christina, and is an article of great value. 18th Century.
228 Spanish Wheel Pistol. 17th Century.
229 A pair of Pocket Pistols, inlaid with silver and richly engraved to illustrate some of the Fables of La Fontaine. Ebony butt end, inlaid with silver. From the royal manufactory of Versailles, inscribed: "Boutet, artist." 18th Century.
230 A pair of Silver-mounted Pistols, richly embossed, Louis 14th.
231 English Pistol, ornamented in silver, with the monogram F. E.
232 Indian Poniard, agate handle, English emblazonry, admirably engraved.

233 Turkish Poniard.
234 Persian Poniard, handle of Cachalot ivory.
235 Poniard with the following note: "Has belonged to one of the braves who fell on the field of Culloden, April 11th, 1746." (No 5219 of Allen's sale, 1864.)
236 Spanish Poniard, embossed.
237 Poniard (dirk), with sheath of solid silver. Scotch.
238 Persian Poniard, Damascus blade.
239 Poniard of the American Revolution, ivory and silver.
240 Turkish Sword.
241 German Halberd. 16th Century.
242 Swiss Halberd. 16th Century.
243 French Halberd. 16th Century.
244 Demi-Suit complete, with Helmet and Gauntlets of steel repoussé, and very rich work. Spanish. 17th Century.
245 Helmet, French. 17th Century.
246 Maces, engraved, perfect order. 16th Century.
247 Rapier, French. Length, 4 feet nine inches, longest made, 16th Century.
248 Rapier, French. Basket hilt. 16th Century, with medallions engraved with gold and silver.
249 Swords, German. 12th Century. Form, claymore.
250 Epée de Ville. 17th Century. Short. French.
251 " " Spanish basket hilt.
252 Halberd. 17th Century. Swiss.
253 Couteau de Brèche. 17th Century. Sort of Halberd, with Austrian and Lorraine coats of arms.
254 Hunting Cross-bow. 16th Century. Catherine de Medicis.
255 Hunting Cross-bow, only a part. 16th Century. Catherine de Medicis.
256 Wheel-lock Arquebuse, German, inlaid with copper. Weight 22½ lbs. 16th Century.
257 Wheel-lock Hunting Arquebuse. 17th Century. French. Inlaid with ivory, smooth barrel.

258 Pistol, Spanish. Silver mounted, engraved. 18th Century.
259 Pistol, cavalry, 22 inches in length. 18th Century.
260 Battle Axe, iron damasked, engraved with gold. 16th Century.
261 Long Dirk (left hand). 16th Century.
262 Poniard with silver scabbard, engraved. Montenegrin.
263 Chinese Trick Pistol. 16 inches in length.
264 Chinese Sword. Very old.
265 East India Krisse, iron handle and chased.
266 Turkish Pistol, damask flint lock. 18th Century.
267 Egyptian Lance. Very old.
268 Prussian Helmet.
269 " Cuirass, front and back, from the battlefield of Sadowa.
270 English Halberd. 16th Century.
271 " " 16th "
272 French Rapier. 16th Century.
273 Dress Sword, with the inscription: "Serand, le fourbisseur, Pont au Change, Paris." 17th Century.
274 Sword, Louis XVI. 18th Century.
275 Gala Sword, carved. A masterpiece of Florentine art. 16th Century.
276 Hunting Knife, Damascus blade, with handle of exquisite work, representing hunting subjects. Scabbard of engraved steel.
277 Masonic Sword, Flamin blade, carved steel hilt.
278 French Sword, basket hilted. 17th Century.
279 Turkish Cimeter, Damascus carved and gold embossed; valuable work.
280 Persian Battle Axe, double edged, and embossed with platina.
281 Persian Battle Ram, embossed with gold.
282 Persian Battle Axe, embossed with gold.

283 Persian Lance, with two blades, embossed with gold.
284 German Axe, ornamented with religious emblems, inlaid in ivory.
285 Halberd Staff. 15th Century.
286 A pair of silver Spurs. Turkish.
287 Closed Helmet. 16th Century.
288 Closed Helmet, embossed. 17th Century.
289 Helmets. 16th Century.
290 English Helmets. 16th Century.
291 German Helmets. 16th Century.
292 Spanish Chest. Silk embroidery on leather, and rich iron work trimmings. 16th Century. Very rare.
293 Stirrup, iron grate. 14th Century.
294 Iron Casket, Flemish. 17th Century.
295 Iron Casket, Dutch. 17th Century.
296 Engraved steel Casket, German. 16th Century.
297 Iron Casket, Venetian. 16th Century.
298 Casket, ornamented with iron work. 14th Century.
299 Oaken Stool, Henry II. 16th Century.
300 Chair of carved oak, Louis XIII. 17th Century.
301 1 Flemish Iron Coffer.
302 1 " " "
303 1 " " "
304 Massive Iron Chest, with painted panels, the lock of great strength and beauty, in perfect order. Size 30x18 inches.
305 Similar Chest, with superadded ornamental work; rather smaller, 26x17 inches; has three keyholes and padlocks.
306 Strong Coffer of wrought iron, lock perfect; a very rare and fine antique box. Size 10x7 inches.
307 Wrought Iron Coffer, but plain. Size, 9x4 inches.
308 Tobacco Pouch, Arabia.
309 Persian Basin.
310 Metal Plate, repoussé work, English; Henry VIII.

311 Metal Plate, repoussé work, Adam and Eve.
312 Metal Plate, repoussé, St. George.
313 Byzantine Panel. 14th Century.
314 Slippers. Louis XV.
315 Small Roman Lamp.
316 Small Egyptian Mummy.
317 Dark Lantern. Louis XV.
318 Small earthen Pot. Merovingian.
319 Oil Stand. Louis XV.
320 Byzantine Key.
321 7 Keys of the Middle Ages.
322 Oxidized Dagger, brought from the excavations at Carnac, Brittany.
323 Arabian Basket.
324 Chinese Slippers.
325 Trade Union Plane, dated 1741, Antwerp.
326 2 Terra Cotta Pots.
327 A Pewter Measure found in the excavations of the Seine.
328 Mortar for a lady's toilet. 16th Century.
329 Bowl for Holy Water, lead, of the Middle Ages, with the coats of arms of France and Burgundy. Found in the Seine.
330 Leaden Bowl for containing Holy Water, Middle Ages. Found in the Seine.
331 Piece of a Bayonet, found on Long Island.
332 Fragment of a Sword found in the excavations of the Seine at the foot of the Louvre. 15th Century.
333 Mummy in Bronze.
334 Dutch Bible, folio, 1741.
335 Life of Cæsar. Lyons, 1551. Masterpiece of binding at that time.
336 History of France, by Laury of Paris, 1657, in 12mo; rare edition.

337 Iron Mace from Damascus; head incrusted with silver; handle covered with velvet, and mounted with silver repoussé. Length 22 inches.

337*a* Circassian Powder Horn, mounted in oxidized silver, carved in the style characteristic of the Caucasus.

338 Circassian Dirk, from Tiflis; Damascus blade. Hilt and sheath oxidized silver of Tula work.

339 Nubian lance. Head 13 inches long.

340 Lance, blade engraved. Length of head 12 inches.

341 Beautiful Battle Axe; blade engraved, etc. Old and rare.

342 Halberd. Steel engraved; very fine.

343 Court Sword, time of Charles III.; Spanish steel handle and chain guard.

344 Persian Battle Axe, silver inlaid.

345 Turkish antique Sabre.

346 Handsome Japanese Sword, lacquered scabbard, superior blade.

347 Chinese Shoe.

348 Japanese Shoe.

349 Turkish Slipper.

350 Crucifix brought from the Chapel of Guadaloupe, Mexico, 1846–1847.

351 Head of Christ upon the Cross, brought from Mexico.

352 Christ at the Tomb, needle work; came from Mexico.

353 The Holy Family, painted upon copper; brought from Mexico.

354 English Seal. 15th Century.

355 Shoe-buckle, silver. Louis XV.

356 Garter-buckles, silver, chased. Louis XV.

357 Watch and Trinkets (seals, key, and charms). Louis XV.

358 Etruscan Vase.

359 Mexican Gourd.

360 Mother-of-Pearl Shell, beautifully engraved.

361 Antelope's Horns, from the Pyrenees.

362 Two Onyx Stones, from the Alps.
363 One Agate.
364 Petrified Wood, from Palestine.
365 Petrified Frog, from the excavations of the Seine; a very singular piece.
366 Fragment of a silver Cup, from a conflagration at Bouch-aux-ville, New York State.
367 Fragment of a Spoon. Found in the Seine.
368 Paris Sous (halfpenny), Henry IV., found in the Seine, and incrusted with petrifactions.
369 Fragment of a Sword-handle found in the Seine.
370 Ring, Middle Ages, found in the Seine.
371 Clasp for a Cloak, found in the Seine.
372 Plated Bridle, Roman, found in the Seine.
373 Small Crucifix, found in the Seine.
374 Small Crosses, found in the Seine.
375 Terra Cotta Lamp, Middle Ages, found in the Seine.
376 Ring of a Roman Senator, bronze.
377 Fragment of a Bayonet from the battle-field of Waterloo.
378 Earthen Vessel used as a measure in the Middle Ages, found in the Seine.
379 Spur, from the battle-field of Waterloo.
380 Sabre, used in the Revolutionary war. Found at Trenton, upon the banks of the Delaware River.
381 Italian Poniard.
382 Knife used in Roman sacrifices.
383 Dagger, called "Misericorde," found in the Seine. 16th Century.
384 Fragment of a Sword-hilt, with gold chasings, found in the Seine.
385 Lance-head, found in the Seine.
386 Buddhist Figure, bronze.
387 Indian Pipe, bronze.
388 Peruvian Antiquity.

389 Small bronze figure representing "Time." 16th Century.
390 Buddhist Bronze.
391 Boot of a Chinese woman.
392 Bronze Mortar. Louis XIII.
393 Hilt of a Sword, time of the "Renaissance," in gilt copper, magnificently carved.
394 Gallic Hatchet, silex; came from Blosseville, Bonscours, Normandy, France.
395 A Gold Watch of the 18th Century; case repoussé.
396 Two Cannon Balls,
397 One Sword,
398 One Bayonet,
} From the battle-field of Monmouth, June 28th, 1778.
399 An Ancient Foil, left hand. Used to give lessons.
400 Relic of St. Dorothy, Mexico.
401 Fayence Pot. Louis XV.
402 Fayence Mug, from the manufactory of Choisy-le-Roi.
403 Fragment of a Sword Sheath. 15th Century. Found in the Seine.
404 Beauty-spot Box, Sèvres china, with gold mountings. Louis XV.
405 Terra Cotta Bas-Relief, copies from the St. James Palace, London.
406 A Bronze Mortar. 17th Century.
407 Jug Flanders ware. 17th Century.
408 An Eagle of the French Imperial Guard, from the field of Rischoffen.
409 An Eagle of the Prussian Imperial Guard, from the battle-field of Rischoffen.
410 Belt-buckle, Prussian, found on the battle-field of Rischoffen.
411 Rock, formed of the remains of the movements of four clocks, from the house of Japy Brothers, burned by the Commune.
412 Fragment of bronze, from Colonne Vendome.
412*a* Biscayan Balls.

413 Remains of Glass melted with petroleum, found during the Commune at the gate of Auteuil, near Paris.

414 Fragment of Lead, from the Louvre.

415 Fragment of stained Window Glass, from Notre Dame, at Paris, broken by a bomb.

416 Two pieces of Shells, from the barricade of the Chateau d'Eau, Boulevard du Temple, Paris.

417 Conical Ball, with explosive cap, Franco-Mexican war.

418 Cannon-ball, twenty-four pounds, found upon the bank of the Potomac, Secession War.

419 Cannon-ball of the Revolutionary war, found at Cranford, New Jersey.

420 Statuettes of Beggars, made of bones. 17th Century.

421 Box with marquetry work. 18th Century.

422 Christ, sculptured in wood; from Peru. 17th Century.

423 Plate of Sèvres Porcelain of Louis Philippe.

424 13 Plates, Fayence.

425 Fayence Plate.

426 " "

427 " "

428 " "

429 " "

430 " "

431 " "

432 " "

433 " "

434 " "

435 " "

436 " "

437 Terra Cotta Mask, or front face; perfect.

438 Four Naples Vases; small pieces painted in fine blue.

Four Majolica Dishes in the form of animals, some with grotesque human figures, from Puglia; all more or less imperfect; said to be extremely rare.

440 Majolica Beberone, from the Province of Puglia; very elaborate.
441 Vase, blue ware, Abruzzo; 12 inches.
442 Similar, 11 inches.
443 Two Vases, Naples pottery; fine pair, blue.
444 Jar of Old Venice, has owner's name; 1 gallon.
445 Similar, orange and blue; 1 gallon.
446 Brass Basin. 14th Century. Has fine incised ornaments, the bottom in repoussé.
447 Similar one, silver-plated on the inside.
448 Basin with an Agnus Dei on the bottom.
449 Heavy Basin, with one ear and ring.

480 Basin, of a later date than the above, probably made in the 16th Century. Diameter 11½ inches.
481 Similar to last. Diameter 10 inches.
482 Basins of three sizes, all very fine; 3 pieces.
483 A Japanese Metal Teapot, with gilt figures.
484 Two broken Bells.
485 Two Etruscan Pieces, matched as plate and cover, making a fine covered patera, with well executed ancient heads. Diameter 4 inches.
486 Six Pateras without handles, and plain, all perfect; from 6 to 3 inches.
487 Nine pieces Crater and contents, turtles and small pottery; a nice selection.
488 A handsomely painted Cover for a large dish; woman seated; a fine specimen of Etruscan pottery.
489 Circular Temple, in alabaster. Height 7 inches.
490 Salt-stand, with three cups in the form of shells; old Venetian glass.
491 Oval Platter, green flowers; 15 inches.
492 MajolicaPlate, from the Province of Puglia; a river god and ibis; rare and valuable.
493 Two Venetian Glass Plates.

494 Platters, by Delvecchio, wicker-work pattern; very fine oval; 10 inches.

495 Old Majolica Plate, lion prowling; extremely fine. Diameter 8 inches.

496 Terra Cotta Mask, female face.

497 Terra Cotta Bust, with necklace; only the front.

498 Copper and Quartz from Lake Superior.

499 Various Projectiles from the battle-field near Paris.

500 Fragments of Shells from the army of Versailles, Auteuil.

501 Four Fragments of Shells from the Prussian army, Montretout.

502 Four Fragments of Shells from the Prussian army, Avron and Clamart.

503 Three Pieces of Bread from the siege of Paris.

504 Fragment of an Alabaster Vase, from the ruins of the Hotel de Ville, Strasbourg.

505 Fragment of a Crystal Vase, from the ruins of the Hotel de Ville, Strasbourg.

506 Bohemian Glass, melted and amalgamated by fire, from the ruins of the Hotel de Ville, Strasbourg.

507 Glass, distorted by fire in the burning of the Hotel de Ville, Strasbourg.

508 Fragment of the Cathedral bombarded at Strasbourg.

509 Fragment of the Library bombarded at Strasbourg.

510 Fragment of a marble statue, from the ruins of St. Cloud.

511 Fragment of Porcelain, from the ruins of St. Cloud.

512 Fragment of a Candlestick, from the apartment of the Empress.

513 Fragments of Marble, from the apartment of the Empress.

514 Dress Coat, Louis XVI.

515 Salior's Hat, Jerome Napoleon yacht.

516 Mexican Hat.

517 German carved Wood Pipe.

518 Coin or Medal Case, Louis XV., with 10 drawers; fine marquetry.

519 Wooden Chair, made by a prisoner after the battle of Monmouth, N. J., 1778.

520 Two Saw-fish.

521 Three Matraphorn, a species of coral.

522 Two bronze Plates, 16th Century, representing birth of Christ.

523 Porphyry from St. Peter's, Rome.

524 Fayence Tile from the Palace of Justice of Le Mans. 15th Century.

525 Fayence Tile from Chateau de Chenonceaux, Francis I. 1515.

526 Fayence Tile from the Chateau d'Amboise, Louis IX. 13th Century.

527 Tile from the old Chateau de Rouen, Louis XI., 1461.

528 Tile from the old Chateau de Rouen, Charles V., 1364.

529 Tile from the Chateau d'Amboise, Catherine de Medicis.

530 Tile from the old Chateau d'Amboise, Henry II., 1547.

531 Tile from the old Palace of Justice at Rouen, Charles VI. 14th Century.

532 Tile from the Hall of States at Blois, Louis XII. 15th Century.

533 Tile from the pagoda of Chauteloup, 1775.

534 Tile from the House of Diana of Poitiers, Orleans.

535 Tiles from the Chateau d'Anck, Fayence. Francis I.

537 Prie-Dieu of carved oak, Louis XIII. 17th Century. Contains several secret drawers; very valuable.

538 Oak Buffet, carved. 16th Century.

539 Oak Table, rich and elegant carved support.

540 Oak Buffet, paneled, Louis XIII. 17th Century.

541 Table, Louis XV.

542 Oak Cabinet, Henry II.

543 Spanish chestnut Cabinet renaissance, containing 36 drawers, also secret drawers.

544 Buffet, oak, Louis XIII. 17th Century.

545 Oak Buffet, carved, Louis XIII.
546 Two Arm-Chairs, Louis XV., 1715.
547 " " " " "
548 " " " " "
549 Bronze Medallion, antique.
550 Spanish Arab Cabinet, with drawers inlaid with ivory and gilt.
551 Oak Chest, carved, Henry II., over three hundred years old.
552 Two Card Receivers, Sèvres porcelain.
553 " " " Saxe "
554 " " " Japanese porcelain.
555 Fine bronze Clock, Louis XIV.
556 Nayade antique bronze Statuette.
557 Silver Basket, filigree; very fine.
558 Silver Cup-holder with old Sèvres Cup.
559 Two sets of moresque Knives, Forks, and Spoons, inlaid with silver.
560 Carved wood Statuette, holding a fine Sèvres plate.
561 Oil Painting, Susanna at the bath.
562 Pair of old French bronze Candlesticks.
563 Bedwin Phylactery.
564 Ivory Powder Horn.
565 Ancient panel Picture.
566 Swiss Box.
567 Old antique Clock, handsome mahogany case, good time-keeper.
568 Antique china Jar, handsomely decorated; very fine.
569 Pair of old crackled china Vases; very rare.
570 China Cabinet in marquetry; very fine, large.
571 Carved Segar Box, Swiss.
572 A small collection of Venetian Glasses.
573 Venetian glass Bowl.
574 Venetian glass Bottle.

FRENCH COINS.

575 *Gold.* Philip the Bold. Philippus, D. G., Francorum Rex, 1270–1283.

576 Philip the Bold. Coin called "Crown of the Lamb." "Ecu à l'agneau." "Agnus Dei qui tollit peccata Mundi."

577 John II., 1350. Crown of the Fleur-de-lys. "Ornat arte."

578 Charles VII., 1442, "X. R. C. vincit, X. P. C. regnat, X. P. C. imperat."

579 Charles VII., Crown of France. "X. P. C. vincit, X. P. C. regnat, X. R. C. imperat."

580 Twelve Counters of the 14th and 15th Century.

581 Silver Piece. French. Henri II.

582 " " Francois I.

583 " " Anne d'Autriche.

584 Twenty Sous. " 1789 to 1875.

585 Bank Note, 1,000 livres, First Republic, France.

586 Henry IV., King of France and Navarre, 1610. "Inducunt sidera casur." In commemoration of the taking of Besançon.

587 Louis XIV., King of France and Navarre, 24 francs, "Rev. Christus vincit, regnat, imperat."

588 Louis XIV., King of France and Navarre. French Crown. Money of the Palatinate.

589 *Silver.* Coin of Charles VII., 1442. "Sit nomen Dei Benedictum."

590 Henry III., King of France and Bologne. "Sit nomen Dei Benedictum."

591 Louis XIV., 1690. Coin of six francs, at the first crowning.

592 Louis XIV., 1709. Coin at the third crowning.

593 Municipal coin of Strasbourg, 1695.

594 Louis XIV., 1674. Piece of 24 sous.

595 Louis XIV., 1704, 12 sous piece.

596 Louis XIV., 1692 and 1704, two pieces of six sous.
597 Louis XV., 1768. Coin of six francs.
598 Louis XV., 1727. Coin of six francs.
599 Louis XV., 1727. Coin of three francs.
600 Louis XV., 1722. Piece of 24 sous.
601 Louis XV., 1779. Six sous piece.
602 Louis XVI., 1789. Coin of six francs.
603 Louis XVI., 1793. Fourth year of Liberty. Coin of three francs.
604 Louis XVI., 1792. 30 sous.
605 Louis XVI., 1791. 15 sous.
606 Louis XVI., 1782. 12 sous.
607 Louis XVI., 1783. Six sous.
608 French Republic, second year. Five francs.
609 French Republic, twelfth year. Napoleon I. Consul. Five francs.
610 Louis XVIII., 1814. Five francs.
611 Henry V., 1831. Coin of the Pretender, Count de Cham bord. One franc.
612 French Republic of 1848. Five francs.
613 " " 1849. "
614 " " 1851. "
615 " " 1870. "
616 " " 1871. "
617 *Copper.* Henry II., 1551. Double tournois.
618 Henry III., 1576. Double tournois.
619 Henry IV. Double tournois.
620 Henry IV. "
621 Henry IV. "
622 Louis XIII. Double tournois. Five pieces.
623 Louis XIV. Double tournois and liard. Four pieces.
624 Louis XV. Six blanc and sous. Four pieces.
625 Coins. Two pieces. Monnaie de Confiance. Paris. Fourth year of Liberty.

626 Louis XVI. French sous.
627 Louis XVI. Sous of the colonies of Cayenne and the Isle of France.
628 Provincial coin of the Prince de Conti and Mary, Princess of Dombes. Double tournois.

ENGLISH MONEY

629 *Silver.* Groat. Edward III., 1041.
630 Shilling. Henry VII., 1485.
631 " Henry VIII., 1509.
632 " Elizabeth, 1590.
633 " " 1592.
634 James I. Six and twelve pence, 1603.
635 James I. " " "
636 Shilling. Charles I., 1625.
637 Crown. Charles II., 1670.
638 Queen Anne, 1705.
639 Queen Anne, 1711.
640 George II., 1746.
641 George II., 1757.
642 George II., 1758.
643 George III., 1763.
644 George III., 1787.

GERMAN COINS.

645 John James, Archbishop of Salzburg, Apostolic Elector, 1566.
646 Christian George John, and Augustus, Dukes of Saxony, 1592.
647 Frederick Christian, Count of Mansfeld, 1618.
648 John George, Duke of Saxony, Cleves, and Montferrat. Elector of the Empire, 1620.
649 Albert and Elizabeth, Archduke and Duchess of Austria, 1618.

650 George Louis Augustus, Duke of Silesia, Wolhynic, and Bregenz, 1658.
651 Charles IV., Emperor of Germany, 1711.
652 Francis of Lorraine, Emperor of Germany, 1763.
653 Francis I., Emperor of Austria, 1810.
654 Mary Theresa, Queen of Bohemia and Hungary, 1780.
655 Maximilian II., King of Bavaria, 1854.
656 Frederick William, King of Prussia, 1791.
657 " " " "
658 Sigismund III., King of Poland, 1587.
659 William II., Duke of Hesse, 1830.
660 George Frederick Charles de Brunswick, Augustus, Duke of Brunswick and Luneburg, 1664; John Frederic, do., 1673; Charles William Ferdinand, do., 1790; Augustus William, do., 1714.
661 Hamburg coin.
662 " "
663 Holland coin, 1658.
664 " " 1680.
665 " " "
666 Maximilian Emanuel, Bishop and Prince of Liege, 1669.
667 " " Mayence, 1715.
668 Coins of Belgium and Holland, 1775.
669 Leopold I., King of Belgium, 1861.
670 Coin of Denmark, Frederick III., 1668.
671 Christian V., King of Denmark, 1683.
672 Russian coin. Four pieces, 5, 10, 15, 20 copecks.
673 Coin of the Bishopric of Lausanne, 1011.
674 " Berne, Switzerland.
675 Venetian Republic, Ludovice Manin, Doge, 1790.
676 Ferdinand IV., King of Sicily and Jerusalem, 1767.
677 Pius IX., Pope, 1847. One scudo.
678 Frederic IV., King of Denmark, 1689. Five pieces.
679 Ancient Spanish coin.

680 Spanish Pistareens. Eight pieces.
681 Charles II., King of Spain, 1632.
682 Philip V., King of Spain, 1705. Two pieces.
683 Charles III., King of Spain, 1759–1788. Seven pieces.
684 Charles IV., King of Spain, 1783–1808. Three pieces.
685 Joseph Napoleon, King of Spain, 1811.
686 Isabella II., Queen of Spain, 1833.
687 Coin from Cordova, Spain.
688 John V., King of Portugal, 1706, from the Province of Cordova, Spain.
689 Mexican coins. Nine pieces.
690 Coin of Maximilian, Emperor of Mexico, 1866.
691 Brazil coin, 1860.
692 Republic of Peru, 1870. One peso.
693 Republic of Chili, 1853. One peso.
694 Bolivian Republic. Bolivar, 1830.
695 Coin of the Republic of Hayti. Four pieces.
696 East Indian coin. Rupee.
697 Japanese coin. Two pieces.
698 Turkish coin.
699 Paper money of the French Republic. Three assignats.
700 Turin paper money, May 15th, 1794.
701 Paper money, first one shilling of the 16th year of the reign of George III., Philadelphia, Penn., 25th of April, 1775. Second, continental currency, three dollars, United Colonies, Philadelphia, Feb. 17th, 1776. Three pieces.
702 Isabella II., Queen of Spain. Piece of gold of twenty reals, 1861.
703 A gold coin, Egyptian. One piaster.
704 Ancient Counter, French.
705 Gold coin, "Pfeniag Rechen" of Denmark.
706 Peruvian Medal, in commemoration of the National Convention, Oct. 19th, 1856.
707 Medal of the buildings of King Louis XVI., 1744.

708 Coin of the East India Company, 1804.

709 Three bronze medals. First, Napoleon, Emperor and King, 1810. Second, Napoleon, F. J. C., King of Rome, March 20th, 1811. Third, the Prince Imperial, June 14th, 1856.

710 Augustus Keppel.

711 Medal of Louis XIV.

712 Medal in derision of the fall of Napoleon I., and his departure for the Island of Elba. Napoleon seated backwards upon an ass; a cord about his neck is held by the devil, and around it the inscription "Inseparable Friends."

713 Three Roman Medals. First, Augustus, 63 years B. C. Second and third, figures undeciphered.

714 Obolus, found in the vault of Notre Dame de Paris probably struck under the first captive Kings, 900 to 1200.

715 Lead Amulet of the 13th or 14th Centuries, found in the Seine.

716 Insignia of the Bastile.

717 Medal of St. Helen.

718 Medals of a Jewish Marriage (Head of Moses).

719 Medal struck on the occasion of the reunion of the Tradesmen of Rouen in 1706, dated 1719. Inscription: "Loudovica, P. S. Franc and Nav. rex." Justice and abundance: Amico federe jungat."

720 Medal struck under Louis Philippe, upon the occasion of his journey to Rochelle, by the Chamber of Commerce of the Department of the Lower Charente. Inscription: "Pilat et Ornat."

721 Medal in commemoratiou of the marriage of Ubrique Eleanor Queen of Sweden, 1620. Inscription: "Amor virtusque coronant."

722 Medal of William Aug., Duke of Cumberland, born April 15th, 1721. Reverse: "Il rend l'espérance aux esprits troublés, 1745." He gives hope to anxious minds.

723 Medal in commemoration of the raising of the siege of Vienna by the Turks, 1683. Inscription: "Vienna as-

siégée du 4 an. 14 Juillet par Achmet II., est abandonnée par lui le 12 Septembre."

724 German Marriage Medal. Face: the couple with hands joined. "Dieu nous envoie directement sa parole." Reverse: the two kneeling. "Que Dieu nous protége, nous, ses enfants bénis."

725 Wedding Medal: "Il n'est pas bon que l'homme soit seul." Genesis 2d.

726 Jewish Medal. Jacob pouring oil upon the table of sacrifice. Jacob's ladder.

727 Medal of the Société de Sauvetage. Louis Philippe, 1835.

728 Medal commemorating the taking of Port Mahon by Marshal Richelieu, 1756. Louis XV., "Roi trés chrétien, Vengeur des traités."

729 Medal presented to a deserving pupil by the direction of the hôpital Thériot, 1842.

730 Medal given by the city of New York to the volunteers of the Mexican war.

731 Medal of the Société d'Encouragement de Paris, founded 9 Brumaire, an. 10.

732 Medal of George III., King of England, given to Canadian Indian Chiefs.

733 Medal of the Franklin and Monthyon Society.

734 Medal of William Pitt.

735 Medal commemorating the taking of the Bastile, July 14th, 1789.

736 Medal of Peter John Beranger.

737 Medal of Edward VI., King of England, France and Spain; born Oct. 12, 1537, crowned Feb. 20th, 1547; died July 6th, 1553.

738 Medal of Charles Gaëtau Gaishruch, Count and Archbishop of Milan. Dedication of the Cathedral, August 7th, 1818.

739 Medal struck upon the occasion of the assassination of the Duke of Berry, Feb. 14th, 1820.

740 Medal of J. C. Eynard, of Geneva, the friend of the Greeks, Paris 1830.

741 Medal of Rouget de l'Isle; Reverse: the Marseillaise.

742 Medal of Hercules de Gonzaque, Cardinal, Rome, 1824.
743 Medal of Napoleon I.
744 Medal of Philip V., only son of Louis the Great, King of Spain.
745 Medal struck in honor of Peter the Great, Czar of Russia, at the time of his visit to Paris, 1717.
746 Medal in commemoration of the death of the Duke of Orleans.
747 Medal upon the occasion of the inauguration of the Rouen Canal, France.
748 Seals of various Normandy Abbeys.
749 Seal of the German Regiment of St. Germain.
750 Seals of various Normandy Abbeys.
751 Medal of the Prince of Sardinia.
752 Medal struck under Louis XVIII., to celebrate the re-establishment of the statue of Henry IV. upon the Pont Neuf.
753 Medals struck in honor of the birth of the Duke of Bordeaux, now Count de Chambord, Sept. 20, 1820.
754 Napoleon, Emperor and King, battle of Friedland, 14th June, 1807.
755 Elizabeth Michaela Barbadica. Inscription: "Patrimonium feliciter fundatum."
756 Arethaphila Savini Rossi Senensir, 1710.
757 Italian Prince.
758 Medal Louis Philippe in commemoration of construction of normal schools, 1841.
759 Medal Louis Philippe, 1836.
760 Medal Louis Philippe, 1830.
761 Medal Louis Philippe, 1837.
762 Medal Prince de Joinville, 1844.
763 Medal Admiral de Rigny, 1827.
764 Medal Molière, 1844.
765 Medal in commemoration of steam, 1843.
766 Medal in commemoration of Poste Magazine, 1840.

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